

**Open Doors Worship Review**  
**By the Centerpointe Elder Board and Ministry Staff Team**

**9:00 A. M. Worship Service**

**Detailed Report and Decision**

**Background**

With the launch of Centerpointe’s Open Doors initiative in September, 2010 we began a number of new efforts to strengthen our Sunday morning worship, teaching and fellowship programming. In the 9:00 a.m. worship service, several adjustments were made including having children participate in the opening segment of worship, occasional children’s moments, an expanded choir singing choral anthems and newer choir worship music, and a focused attempt to “blend” important elements of a more traditional worship experience with more contemporary elements. These adjustments were made in order to attract families with young children who have church experience in their background and who may prefer a blended style of worship or an earlier worship time.

In December, feedback was received from a few individuals indicating that the 9:00 a.m. service was not satisfactory for various reasons. There was also feedback on the décor during the Advent season suggesting that it was not traditional enough for some. In response, a survey of all who attend the first service was undertaken in early 2011 to more fully understand worship style preferences and to assess openness to making changes in order to reach people who are not yet a part of the Centerpointe family.

**Survey Implications and Options**

Opinions about worship and worship style preferences were varied as might be expected. The survey results were presented to Session in March 2011 (See Appendix A). The responses of the sub-group of 60 people whose primary worship style preference is “Traditional” were also studied (See Appendix B).

This data has been reviewed, and the Elders and staff discussed various options based upon worship goals, style preferences, and sense of openness to reaching out. The two viable options presented to Session and based on the full survey results were:

- 9:00 a.m. “Traditional” Service (focused on those already in attendance with no significant effort aimed at reaching families with children), and a 10:30 a.m. “Contemporary” Service.
  
- 9:00 a.m. “Blended” Service (that balances the worship style preferences of those attending with the goal of reaching new people especially families with children), and a 10:30 a.m. “Contemporary” Service.

The Style Descriptions for “both the Traditional” and “Blended” options are as follows:

<b>Traditional Worship</b>	<b>Blended Worship</b>
Great hymns of the church and anthems sung by the choir accompanied by organ/piano. Worship is led by a pastor and a worship leader. Meaningful prayers, Scripture, and a varying mix of traditional elements are included each week. The pastor wears a robe, and the delivery of the message is in a more formal style.	Great hymns of the church combined with worship choruses of today led by organ, choir, vocal teams and the band. A thoughtful blend of traditional styles, music, and worship elements with those having a more contemporary feel. Scripture readings and thoughtful prayers, and liturgical worship elements such as readings and creeds are integrated into this service. The pastor wears a suit, and the delivery of the message is in a slightly less formal style.

### **Openness to Outreach by Those Favoring Traditional Forms of Worship**

The survey also looked at the openness of respondents to reaching out. Of all respondents, 60 people indicated a worship style preference of “Traditional.” Following the March, 2011 Session meeting, the survey results were analyzed (See Appendix B) in order to take this segment of people who expressed a worship style preference of “Traditional” and evaluate their opinions and attitudes about outreach.

The thinking behind this effort was that if this group of 60 people representing 2/3 of the respondents was clearly anchored to a traditional format and did not support other styles or an outreach mentality, then we would want to evaluate in a new light the need for a traditional service and explore changing the first service to a more traditional style. This would mean that there would not be a band or guitar accompaniment, and contemporary praise music would not be sung. The choir and organ/piano would lead the worship, and the preacher might wear a robe.

The concern with this approach is that the respondents would experience their preferred worship style but with a negative impact upon our efforts to reach out and grow the church in order to fulfill the Great Commission. We would not expect a traditional service to grow, and over the next 10 years or less, we would expect that the service would diminish in attendance to a point that it would have to be restructured – a scenario taking place now all over the country.

On the other hand, if the survey results showed openness to reaching out or significant support for connecting with families with younger children, then the current blended style would continue to be a viable option for the 9:00 a.m. service.

What the segmented survey results show for the 60 people whose primary worship style preference is “Traditional” is that there is significant openness to a “Blended” style of worship and also a strong conviction that Centerpointe should make the effort to reach out to families with young children.

Looking at the data from the perspective of outreach and vision, we found that 51 of the 60 traditional respondents are open to blended worship (they find blended worship “somewhat meaningful” to “very meaningful”). 51 respondents also indicated through the survey that they believe it is “important” to make the effort to outreach to young families. That is 85% of the 60 traditional respondents are supportive of worshipping in a blended style in order to reach young families.

### **Elder Direction**

When considering all of these factors (survey, vision, size and outreach context of the church), the elders prayerfully discussed all options and then unanimously voted to continue the 9:00 a.m. “Blended” worship service style adopted with Open Doors. This worship style balances the style preferences of those attending with the goal of reaching new people to fulfill the Great Commission. Combined with the 10:30 a.m. “Contemporary” service, it is the conviction of the elders and staff that we are best positioned to create meaningful worship for the body of believers here at Centerpointe while maintaining a strong effort to reach out to new people.

As a result of affirming this direction, we have a well-defined concept of our Sunday morning worship services. In the pages that follow are descriptions, values, goals and details for each service that are now used by the worship staff team in the design of each service of worship.

**Style Descriptions for 9:00 a.m. Blended and 10:30 a.m. Contemporary Worship Services**

<p><b>Blended Worship</b></p> <p>This service is designed to thoughtfully blend traditional styles, music, and worship elements with those having a more contemporary feel. Service elements include great hymns and newer worship choruses led by organ, choir, vocal teams and the band, as well as Scripture readings, thoughtful prayers, and liturgical worship elements like readings and creeds.</p>	<p><b>Contemporary Worship</b></p> <p>This service is designed to help every person praise God in a more casual, contemporary style. A typical service has an upbeat mix of songs, thoughtful prayers, and sometimes a hymn that’s been redone in a contemporary style, all led by our band of musicians and singers. It is a casual “come as you are” approach to church.</p>
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**Description of the Flow and Feel of Each Service**

<p><b>Blended Worship</b></p> <p>By nature, the feel of the blended service tends to be reverent and less outwardly expressive than the contemporary service, though still energetic.</p> <p>The music choices are a balance between hymns and choruses led by choir, organ, and band. Worship chorus arrangements are typically shorter than what is done in the contemporary service. The hymns can stand-alone with organ and choir, but sometimes the worship band is added to the mix to broaden the sound and blend the worship.</p> <p>Because people that attend this service come from a church background and are accustomed to singing and being heard, the audio levels are set for musical accompaniment at 80-85db.</p> <p>The flow of the worship incorporates a blend of traditional and contemporary elements flowing together to create a rich worship experience. There are many liturgical elements to draw from, and a variety are used as appropriate each week.</p> <p>This service is structured with opening praise and prayers, passing of the peace and announcements, offering, message, and a closing song. The delivery of the message is more formal, and the pastor wears a jacket and tie.</p> <p>This goal for the duration of this service is 60 minutes.</p>	<p><b>Contemporary Worship</b></p> <p>The contemporary service is energetic and outwardly expressive.</p> <p>The songs are upbeat, and the music is not only heard, but also felt through a great audio mix.</p> <p>Because people attending this service are not as accustomed to church and hearing themselves sing, the sound level is kept between 90-94db so they can “sing out” without feeling like they are singing a solo; but not so loud that it becomes a performance concert.</p> <p>The room is dimly lit to create an ambience in which a person can feel some sense of privacy during worship, and feel freedom to be expressive.</p> <p>The flow of the service is as seamless as possible through transitions from one element to another, and the service should feel as though it is moving at such a pace that each element connects to the others.</p> <p>The feel of this service is casual and relaxed with a “come as you are” approach. The structure of opening praise and prayers moving into other worship elements varies from week to week and has a more informal in nature. The message delivery is more casual, and the pastor typically does not wear a suit and tie.</p> <p>The goal for the duration of this service is 65 minutes.</p>
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**Outreach Purposes and Goals for Each Worship Service**

The following diagrams depict our expectations for the core of whom we are trying to reach in each service, as well as those already in attendance.

**9:00 Blended Service:**

This worship service draws largely from long-term Centerpointe members. In an effort to grow this service, worship includes an outreach emphasis to young families that have a church background; it is not purposed to attract people with little or no church experience, although all are welcome.

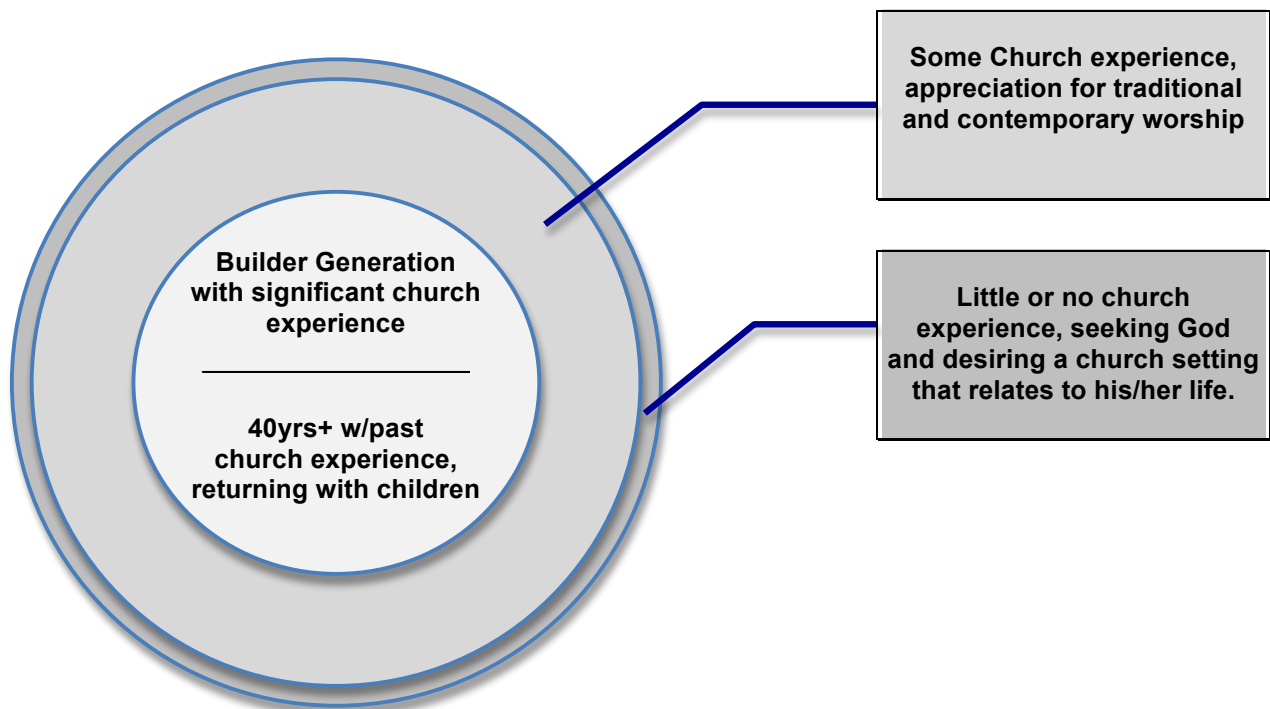


Figure 1 Blended Worship Outreach Target and Current Attendance Trend

1. At the center of our focus for the blended service is a mix of people from the builder and boomer generations. They have significant church experience and history, and many are long term members of Centerpointe. They have an affinity for tradition. Within this group, many recognize the need to reach out to younger generations, and for that reason they support the blended style of worship.
2. Next, there is a group of people who come to the blended service with an appreciation for the traditional church they grew up in (there is comfort in that which is known and familiar) and at the same time are open to a more contemporary service that embraces a less formal, more relational approach.
3. Moving outward on the diagram, there is a small group of people with little or no church experience or church background who will find the blended style of worship more to their liking simply because of personal stylistic preferences.

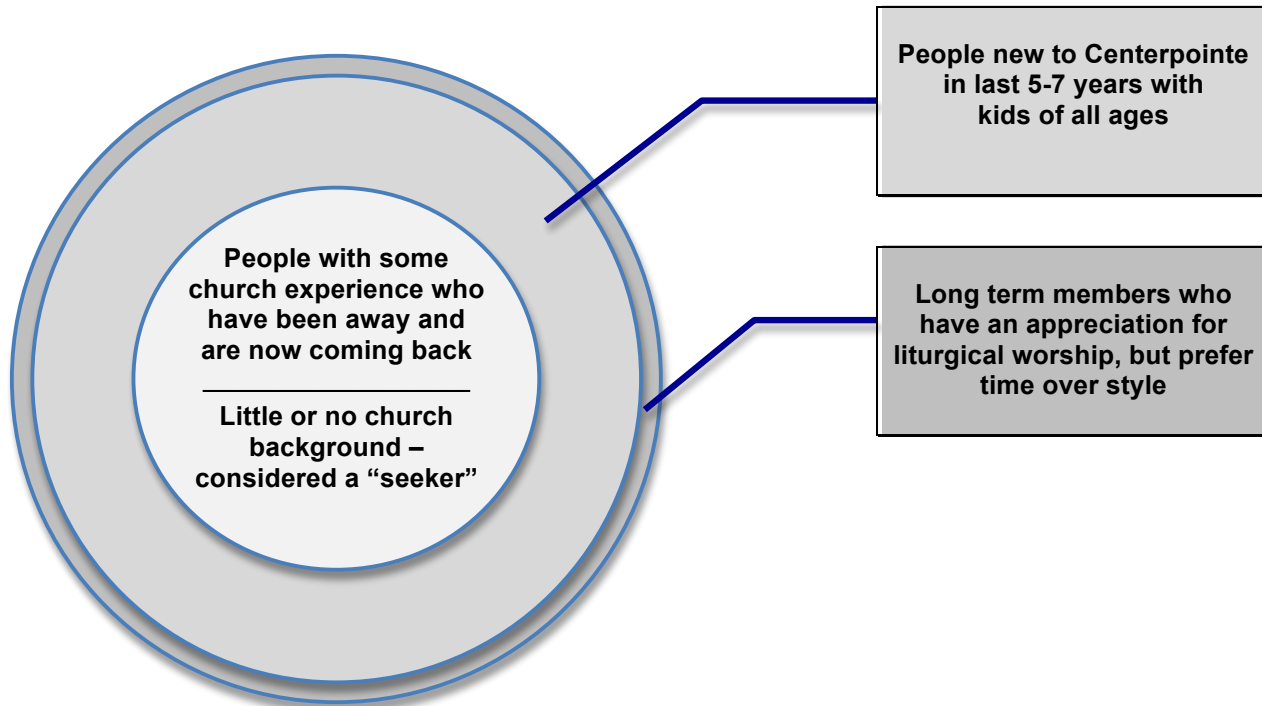
The characteristics of this segment of the congregation are:

- More reverent in demeanor
- Less outwardly expressive
- More formal in their approach to worship
- Cognitive/intellectual in their approach to learning
- Systematic in their order and flow of worship

- Desire messages to be more about biblical truths that are taught vs. life application
- Value visual elements (Lord’s table, pulpit, cross)
- Value liturgical forms and language (prayers, creeds)

**10:30 Contemporary Service:**

We believe the contemporary service is largely an outreach service that is purposed for reaching people that have little or no recent church background experience or who are perhaps truly seeking a relationship with God for the first time in their lives. In this service, we have a mix of long-term members, as well as new people.



**Figure 2 Contemporary Worship Outreach Target and Current Attendance Trends**

1. We believe the people at the center of the target for the contemporary service will have less of a church experience, or not a good past experience to draw from. They may have a tendency to be skeptical of organized religion, and prefer a more relaxed contemporary environment in order to feel welcome and a sense of belonging, and they want church to be relevant to their day-to-day lives. It is a mix of people returning to church, and first time “seekers.”
2. The next group of people in our contemporary service are new within the last 5-7 years and call Centerpointe their home. Some are considered “transfer growth” from other churches in the area, or they have relocated to the area and are in need of a church. Some are seekers whom God has called into faith – “Kingdom growth” - and returnees that started in the center of the target and have become more committed over time. Also included in this group are long term Christians who, together with the the newer members, have a strong preference for, and resonate most with, contemporary worship.
3. In the outer ring of this diagram are people that have a long history of church experience here at Centerpointe and an appreciation for liturgical worship style, but are somewhat open to newer forms of worship. They are coming to this service because of the time. 10:30 works, and they simply don’t want to rush their Sunday morning routine.

The characteristics of this segment of the congregation are:

- Expressive and engaged physically with some clapping hands, and audible responses
- Casual “come as you are” approach
- Relational, desire a sense of belonging
- Experiential; desire a worship experience where how they feel is important
- Desire life application messages, and messages that challenge involvement in the world around them

**Worship Elements for Each Service**

Worship Elements Blended Service:	Worship Elements Contemporary Service:
<ul style="list-style-type: none"> <li>▪ Message                             <ul style="list-style-type: none"> <li>• A more formal delivery of a life application message</li> </ul> </li> <li>▪ Liturgical elements                             <ul style="list-style-type: none"> <li>• Prayers (Lord’s Prayer, prayers of the people, prayers for our world, prayers of confession)</li> <li>• Creeds</li> <li>• Responsive Readings</li> <li>• Scripture Readings</li> </ul> </li> <li>▪ Musical Elements                             <ul style="list-style-type: none"> <li>• Hymns,</li> <li>• Anthems</li> <li>• Choruses</li> </ul> </li> <li>▪ Style elements                             <ul style="list-style-type: none"> <li>• Choir</li> <li>• Band</li> <li>• Organ</li> </ul> </li> <li>▪ Meaningful Traditional Elements                             <ul style="list-style-type: none"> <li>• The Lord’s Table representing the Sacraments</li> <li>• Pulpit representing the Word</li> <li>• Cross representing redemption</li> </ul> </li> <li>▪ Contemporary elements                             <ul style="list-style-type: none"> <li>• Video clips</li> <li>• Motion backgrounds for projecting lyrics</li> <li>• Stage lighting</li> <li>• Stage decor</li> </ul> </li> <li>▪ Other Elements                             <ul style="list-style-type: none"> <li>• Testimony                                     <ul style="list-style-type: none"> <li>○ “Reach Out” ministry</li> <li>○ Church family</li> </ul> </li> <li>• Children’s teaching moments</li> <li>• Announcements                                     <ul style="list-style-type: none"> <li>○ Relevant to the whole church, not a special interest group</li> </ul> </li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>▪ Message                             <ul style="list-style-type: none"> <li>• A more casual delivery of a life application message</li> </ul> </li> <li>▪ Worship elements                             <ul style="list-style-type: none"> <li>• Prayers</li> <li>• Scripture Readings</li> </ul> </li> <li>▪ Musical Elements                             <ul style="list-style-type: none"> <li>• Choruses</li> <li>• Hymns (less frequent, and redone in a contemporary style)</li> <li>• Songs preformed by a soloist</li> </ul> </li> <li>▪ Style elements                             <ul style="list-style-type: none"> <li>• Band led, typically with one or two vocalists</li> <li>• Choir (once per month when they are in season)</li> </ul> </li> <li>▪ Meaningful Contemporary elements                             <ul style="list-style-type: none"> <li>• Video clips, motion backgrounds for lyrics</li> <li>• Ambience through sound and lighting</li> <li>• Stage decor</li> <li>• Cross representing redemption</li> </ul> </li> <li>▪ Other Elements                             <ul style="list-style-type: none"> <li>• Testimony                                     <ul style="list-style-type: none"> <li>○ “Reach Out”</li> </ul> </li> <li>• Announcements                                     <ul style="list-style-type: none"> <li>○ Relevant to the whole church, not a special interest group</li> </ul> </li> </ul> </li> </ul>

**Appendix A**  
**Centerpointe Worship Survey Results – All Respondents**  
**9:00 a.m. Worship Service**

**95 RETURNED SURVEYS**

Based upon your personal preferences in worship (your “worship language”), please share your answers to the following questions:

**In terms of song style, how meaningful are the following?**

***\*Please respond to each option***

Song Style	Not Meaningful	Somewhat Meaningful	Very Meaningful
Hymns – Organ/piano led	1	8	<b>84</b>
Hymns – Guitar led	11	32	<b>46</b>
Praise Songs – Piano led	3	23	<b>65</b>
Praise Songs – Guitar led	8	30	<b>52</b>
Combined Choir and Band led hymns	7	18	<b>66</b>
Combined Choir and Band led praise songs	8	28	<b>55</b>

Observations:

1. The majority of people find worship in all styles to be very meaningful (guitar led hymns just under 50%).
2. 82%-97% of respondents find all\_styles Somewhat Meaningful or Very Meaningful.

**Which of the following worship elements create meaningful worship for you?**

***\*Check all that apply and check the frequency desired, or leave blank if no preference***

Element	Weekly	2x month	Monthly	Less Frequent
# Responses				
89 - Lord's Prayer	<b>44</b>	25	18	2
90 - Apostle's Creed	15	19	<b>48</b>	10
86 - Doxology, Gloria Patri	<b>42</b>	16	23	5
82 - Responsive Readings	23	<b>32</b>	21	5
84 - Prayer of Confession	<b>32</b>	28	19	5
87 - Praying for People	<b>63</b>	16	6	2
84 - Prayers of Praise	<b>55</b>	17	11	0
88 - Pastoral Prayer for needs in community and world	<b>58</b>	16	12	2
87 - Videos tied to worship or to the message	18	<b>31</b>	24	14

*Continued on next page*

84 - Drama sketches tied to worship or the message	7	16	28	<b>33</b>
80 - Visual Art (art image, etc.)	18	21	<b>23</b>	18

Observations:

1. Desire for weekly prayers (in various forms) is high.
2. Praying for people and community is desired on a weekly basis.
3. Drama and videos and art slides not preferred on a regular basis.

**What instruments are you open to having in the musical portions of worship?**

*\*Check all that apply*

88 Organ	91 Piano	70 Guitar	77 Keyboard
63 Bass guitar	59 Drums	81 Handbells	

Observations:

1. 93-96% of respondents are open to organ and piano
2. 62% of respondents are open to all instruments

**In terms of your overall worship style preferences, please read the description and then indicate how meaningful each of the following styles are for you:**

Worship Style	Not Meaningful		Somewhat Meaningful		Very Meaningful
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# of Responses	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
88 Traditional	3	4	12	9	<b>60</b>

*Description: Great hymns of the Church and anthems sung by the choir accompanied by organ/keyboard. Worship is led by a pastor and a worship leader. Meaningful prayers, Scripture, and a varying mix of traditional elements are included each week. The preacher wears a robe, and is more formal in the delivery of the message.*

90 Blended	1	9	24	19	<b>37</b>
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*Description: Great hymns of the church, anthems sung by the choir, and contemporary praise songs led by our worship leaders and band. Stylistically the worship music is blended with organ, choir, and band together to lead the praise and worship. Meaningful prayers, Scripture, and a varying mix of traditional elements are included each week. The preacher wears a suit and tie, and is less formal in the delivery of the message.*

84 Contemporary	<b>22</b>	9	20	13	20
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*Description: Joyful praise and adoration to God in a more casual, contemporary rock/pop band-led style. Worship music includes contemporary worship songs and updated hymns. Thoughtful prayers, Scripture reflections, art slides or video clips are incorporated into the service. The preacher is less formally dressed (i.e. no suit or tie), and is more casual in the delivery of the message.*

Observations:

1. 63% of respondents find Traditional style most meaningful
2. 85% of respondents find Traditional style Somewhat to Very Meaningful
3. 90% of respondents find Blended style Somewhat to Very Meaningful
4. 56% of respondents find Contemporary style Somewhat to Very Meaningful

**One of the goals for the 9am service with the “Open Doors” campaign was to create a service that would help us attract families with younger children. Do you think we are offering enough in this service to achieve this goal?**

# of Responses

68    Yes    49            No    19

Observations:

1. 52% of respondents think enough is being offered to reach families with children
2. 20% of respondents do not feel enough is being done.
3. 27% of respondents did not answer this question

**Do you think it is important for us to make this effort?**

# of Responses

82    Yes    80            No    2

Observations:

1. 84% of respondents think the goal is important

**In terms of your personal worship style preferences, how willing are you to embrace elements/preferences for worship which are different from your own in order to reach out to our community and the next generation?**

Not Willing	Somewhat Willing	I am Open
0	2	17
51	19	17

Observations:

1. 54% are Open to embrace elements different from personal preference
2. 92% are “Somewhat Willing” to “Open” in willingness to embrace elements different from personal preference

Other Observations:

1. We are providing meaningful worship for the majority of people.
2. The majority are open to embracing elements necessary to reach young families.
3. With it being impossible to please everyone all the time, the fact that so many are overall pleased is a very positive thing.

**Do you have any other comments you would like to share?**

Less standing at the beginning. Stand for one hymn then sit for the next hymn.

The message is most important to me – especially messages that are meaningful and relevant to our daily lives.

Don't like dancers.

Regretfully we no longer use hymnals especially for children to learn to read music, scripture, etc. “Church” isn't for personal entertainment – this can be at other times.

The pastor should make a short presentation on the children's level.

Instruments are not important. Hymns should be speeded up – not like dirges. Guitar etc. should not be overemphasized to the point of slowing down the singing. Thank you for this survey.

You are doing a great job, Praise God!

I am new to Pleasanton and love worshipping here.

I particularly appreciate personal life experiences integrated into the service.

Thank you for working so hard to find out how I feel Nice job, Brian and Mike!

More of the old hymns.

Sermons with messages on applicability to our lives are most meaningful as translated from the scripture.

The messages are down to earth every day life so that is the most meaningful to me, although I'd enjoy familiar parts as reminding me of the promises of God.

Teach from the scripture but make certain that the sermons focus on those behaviors we should do to live good Christian lives.

I love church – whatever form but the message is what I crave. “Food for my soul”

I want the full choir “every” Sunday.

The dress of staff implies that this congregation can show little respect for our Lord and each other. Think about it! The platform decorations are quite formal and appropriate. Your dress should compliment the service.

Don't have us stand so long at the beginning.

I would love to hear more traditional hymns.

Videos and visual art in the message inserted into MP3.

I want no drums or band in first service. Watching the choir is very distracting to people. Please let the bells perform at both services so that form of musical expression can be introduced to them. We have to listen to the drums.

I think we are doing enough to attract young families but I don't see much change in the crowd. Bells should be allowed to share at 10:30. We should have more opportunities for members to share their individual musical gifts like solos and duets, instrumental and vocal.

It would be good to have children/youth choir.

No robes, please, and no more formality that we already have. Sometimes organ is a bit loud.

I don't think we need to entertain to bring people to God.

More scripture teaching, less lessons in living, though obviously others are getting a lot out of these lessons so I'll go along with it too! Overall, I think you are all doing great!

Service should be one hour.

Keep the service to one hour. A children's message would be good.

The Margin series has been wonderful! Could we take one book of the Bible and study it week by week 'til done?

Love our song team. Would be open to a children's choir to reach the next generation first service.

What about choir led by organ or piano not band?

Less stand up time (hips hurt)

Just make sure the instruments don't drown out the choir or vocalists. The drums are just fine the way they are played in first service.

I love all kinds of music and I like the children's sermon. As long as we're in the Bible, I'm good!

The playing of the organ before service is too loud and distracting. A little lower in volume would help.

I enjoy all the variations of song style. Could add a little more contemporary music to first service.

Less organ during hymns.

Great hymns, people should know by heart.

Go for it, it's critical to reach new folks!

In embracing change in worship to draw people in, please consider the beauty of worship reflected in choral and great hymns that teach God's message. Our great organist demonstrates this beautifully.

I am concerned that the Sunday School may not be sufficient at this hour.

Well, I think you all are doing a great job! Can't please everyone so focus on the Lord's leading!

**Appendix B**  
**Centerpointe Worship Survey – Traditional Segment Results**  
**9:00 a.m. Worship Service**

**OF THE 95 RESPONSES, 60 FAVORED TRADITIONAL STYLE AS “VERY MEANINGFUL”**  
**The feedback from these 60 surveys is shown below:**

Based upon your personal preferences in worship (your “worship language”), please share your answers to the following questions:

**In terms of song style, how meaningful are the following?**

***\*Please respond to each option***

Song Style	Not Meaningful	Somewhat Meaningful	Very Meaningful
Hymns – Organ/piano led	0	2	<b>58</b>
Hymns – Guitar led	10	<b>24</b>	21
Praise Songs – Piano led	2	16	<b>37</b>
Praise Songs – Guitar led	8	21	<b>25</b>
Combined Choir and Band led hymns	9	12	<b>41</b>
Combined Choir and Band led praise songs	6	24	<b>28</b>

**Which of the following worship elements create meaningful worship for you?**

***\*Check all that apply and check the frequency desired, or leave blank if no preference***

Element	Weekly	2x month	Monthly	Less Frequent
<b># Responses</b>				
60 - Lord’s Prayer	<b>35</b>	13	11	1
59 - Apostle’s Creed	11	16	<b>30</b>	2
55 - Doxology, Gloria Patri	<b>34</b>	10	11	0
60 - Responsive Readings	19	<b>27</b>	14	0
58 - Prayer of Confession	<b>24</b>	22	12	0
59 - Praying for People	<b>43</b>	8	7	1
53 - Prayers of Praise	<b>33</b>	12	8	0
57 - Pastoral Prayer for needs in community and world	<b>38</b>	9	10	0
56 - Videos tied to worship or to the message	13	<b>18</b>	15	10
54 - Drama sketches tied to worship or the message	4	12	<b>20</b>	18
56 - Visual Art (art image, etc.)	11	14	<b>20</b>	11

**What instruments are you open to having in the musical portions of worship?**

*\*Check all that apply*

51 Organ            56 Piano            34 Guitar            44 Keyboard  
 31 Bass guitar    29 Drums            51 Handbells

**In terms of your overall worship style preferences, please read the description and then indicate how meaningful each of the following styles are for you:**

Worship Style	Not Meaningful		Somewhat Meaningful		Very Meaningful
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# of Responses	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
60 Traditional	0	0	0	0	60

*Description: Great hymns of the Church and anthems sung by the choir accompanied by organ/keyboard. Worship is led by a pastor and a worship leader. Meaningful prayers, Scripture, and a varying mix of traditional elements are included each week. The preacher wears a robe, and is more formal in the delivery of the message.*

56 Blended	1	4	18	14	19
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*Description: Great hymns of the church, anthems sung by the choir, and contemporary praise songs led by our worship leaders and band. Stylistically the worship music is blended with organ, choir, and band together to lead the praise and worship. Meaningful prayers, Scripture, and a varying mix of traditional elements are included each week. The preacher wears a suit and tie, and is less formal in the delivery of the message.*

59 Contemporary	21	7	16	7	8
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*Description: Joyful praise and adoration to God in a more casual, contemporary rock/pop band-led style. Worship music includes contemporary worship songs and updated hymns. Thoughtful prayers, Scripture reflections, art slides or video clips are incorporated into the service. The preacher is less formally dressed (i.e. no suit or tie), and is more casual in the delivery of the message.*

**One of the goals for the 9am service with the “Open Doors” campaign was to create a service that would help us attract families with younger children. Do you think we are offering enough in this service to achieve this goal?**

# of Responses

Yes 33    No 15    No Response: 12

**Do you think it is important for us to make this effort?**

# of Responses

Yes 51    No 3    No Response: 6

**In terms of your personal worship style preferences, how willing are you to embrace elements/preferences for worship which are different from your own in order to reach out to our community and the next generation?**

Not Willing		Somewhat Willing		I am Open
1	3	17	11	25

**Do you have any other comments you would like to share?**

Less standing at the beginning. Stand for one hymn then sit for the next hymn.

I want the full choir "every" Sunday.

The dress of staff implies that this congregation can show little respect for our Lord and each other. Think about it! The platform decorations are quite formal and appropriate. Your dress should compliment the service.

Don't have us stand so long at the beginning.

I would love to hear more traditional hymns.

I want no drums or band in first service. Watching the choir is very distracting to people. Please let the bells perform at both services so that form of musical expression can be introduced to them. We have to listen to the drums.

It would be good to have children/youth choir.

No robes, please, and no more formality that we already have. Sometimes organ is a bit loud.

Service should be one hour.

Keep the service to one hour. A children's message would be good.

Love our song team. Would be open to a children's choir to reach the next generation first service.

What about choir led by organ or piano not band?

Less stand up time (hips hurt)

Just make sure the instruments don't drown out the choir or vocalists. The drums are just fine the way they are played in first service.

The playing of the organ before service is too loud and distracting. A little lower in volume would help.

Less organ during hymns.

In embracing change in worship to draw people in, please consider the beauty of worship reflected in choral and great hymns that teach God's message. Our great organist demonstrates this beautifully.